



# Fortunato Santini

(1777-1861)

## O vos omnes

für drei Stimmen

SANT Hs 3678 (Nr. 2)

*Edition*

*Santini*





20

us. O vos omnes qui transitis per vi -

us. O vos omnes qui transitis per vi -

us. O vos omnes qui transitis per vi -

26

am, at-ten-di-te et vi-de-te si est do - lor

am, at-ten-di-te et vi-de-te si est do - lor

am, at-ten-di-te et vi-de-te si est do - lor

32

si-mi-lis, si-mi-lis si-cut do-lor me - - - us.

si-mi-lis si-cut, si-cut do-lor me - - - us.

si-mi-lis, si-mi-lis si-cut do-lor me - - - us.

# O vos omnes

## Fassung mit Basso continuo

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First system of the musical score, measures 1-6. It features three vocal staves (Soprano, Alto, Bass) and a Basso continuo staff. The lyrics are: "O vos omnes qui trans-i - tis per vi-am, at - ten-di-te, at-ten-di-te". The Basso continuo staff includes figured bass notation: 6, #, #4/2, 6, 7, 4, #3.

Second system of the musical score, measures 7-13. It features three vocal staves and a Basso continuo staff. The lyrics are: "et vi - de - te si est do - lor si - mi-lis si - cut do - lor". The Basso continuo staff includes figured bass notation: #, 6, 6, 9, 8.

Third system of the musical score, measures 14-19. It features three vocal staves and a Basso continuo staff. The lyrics are: "me - - us, si - cut do - lor me - -". The Basso continuo staff includes figured bass notation: 6/4, 5/3, b6, 5, #4/2, 6, #, 6, 6/4, 5/3.

20

us. O vos omnes qui transitis per vi -

us. O vos omnes qui transitis per vi -

us. O vos omnes qui transitis per vi -

5/2 6 6 6 7

26

am, at - ten - di - te et vi - de - te si est do - lor

am, at - ten - di - te et vi - de - te si est do - lor

am, at - ten - di - te et vi - de - te si est do - lor

7 7 #3 # #4/2 6

32

si - mi - lis, si - mi - lis si - cut do - lor me - - - us.

si - mi - lis si - cut, si - cut do - lor me - - - us.

si - mi - lis, si - mi - lis si - cut do - lor me - - - us.

# 6 9 #3 8 #3 7 #3 6 #3 6/4 5/4 5 #3 #

# O vos omnes

## Basso

Fortunato Santini (1777-1861)

*SANT Hs 3678 (Nr. 2)*

Musical score for Bass, O vos omnes, by Fortunato Santini. The score is in 3/4 time and consists of five staves of music. The key signature is one sharp (F#). The score begins with a treble clef and a 3/4 time signature. The first staff contains the first eight measures. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and ends with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

# O vos omnes

## Basso continuo

Fortunato Santini (1777-1861)

*SANT Hs 3678 (Nr. 2)*

The musical score is written in bass clef with a 3/4 time signature. It consists of six staves of music, each with figured bass notation below the notes. The figures are as follows:

- Staff 1 (measures 1-6): 6, #, #4/2, 6, #7/3, 4, #3
- Staff 2 (measures 7-13): #, 6, 6, 9, 8
- Staff 3 (measures 14-19): 6/4, 5/3, b6, 5, #4/2, 6, #, 6, 6/4, 5/3
- Staff 4 (measures 20-25): 5/2, 6, 6, 6, 7
- Staff 5 (measures 26-32): 7, #7/3, #, #4/2, 6, #
- Staff 6 (measures 33-39): 6, #9/3, #8/3, #7/3, #6/5/3, 6/4, 5/4, #5/3, #